

ANNA MARIA CHUPA

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Education

Degrees

- MFA Photography**
University of Delaware Newark, DE, 1996
Thesis: *Quilts, Talismans and Offerings*, Digital Photography, Installation
- MALS Master of Arts in Liberal Studies**
Dartmouth College, Hanover, NH, 1981
Project: *I Become a Transparent Eyeball*, a Performance Art Production based on African and Celtic Myth and Religious Symbolism
- BA Studio Art and Urban Teacher Education.** Minor: Philosophy, Rutgers University, Livingston College, New Brunswick, NJ, 1977

Certificates and Continuing Education

- Woody Plant Identification** Delaware Valley College, Fall 2008
Introduction to Horticulture University of Pennsylvania, Spring Semester, 2008
Economics Lehigh University, Summer Session, 2008
Wet Transfer Process for Ink Jet Printing and Lenticular Printing The Studio, SIGGRAPH, Boston, August 2006
Complete Digital Workflow Cone Editions Press, East Topsham, VT, November, 2004
Peizography Printing and Creating Alternative Substrates The Studio, SIGGRAPH, Los Angeles, August 13, 2001
DVD Authoring, Sonic Fusion Center for Business Success, University of Colorado, Denver, 2000
Music Composition Mississippi State University, fall 1998, spring-fall 1999
3d Animation (Alias Wavefront and Power Animator Level 1) Mississippi State University, 1998
Multimedia Certificate United Digital Artists, NY, NY, 1995
Multimedia Tools and Techniques, Digital Painting and **Special Effects** Center for Creative Imaging, Camden ME, 1994
European Renaissance National Gallery of Art Summer Scholars Institute, University of Virginia, Richmond, 1991

Grants and Awards

Grants

- J.W. Criss Award** *Pilgrimage, An Artist's Faith Journey*. Photo documentation of pilgrimage sites in Israel, liturgical calendar website development, 2000-2001, \$3810.

J. W. Criss Award *Saints Among Us: Women and Christianity in the Arts* Traveling Group Exhibition based on documentation of St. Joseph's Altars in New Orleans and shrine photography. 1997-98, \$3698. Collaborators: Kristin Woodward, Anne Hanger.

Mississippi State University Research Initiation Grant *African Vodun in New Orleans* CD-ROM with digital video and 1 13-node QTVR movie (St. Louis Cemetery No. 1) and 1 5-node QTVR movie (New Orleans Voodoo Spiritual Temple) 1997, \$6000.

Photography

Jurgen Theik Memorial Photography Award
New Jersey Center for the Visual Arts, 2004. (Polaroid)

Liz & Travis Medcalf New Media Award
Cade Fine Arts Center Gallery 2003. (New Media Award)

Fellowships

National Endowment for the Humanities Fellowship
Humanities Institute, Dartmouth College, 1979.

Exhibitions/Screenings

Digital Photography and Photomontage

Computer Graphics Cultural Artifacts Mariani Gallery, University of Northern Colorado (National Invitational) Curator: Dr. Anna Ursyn, University of Northern Colorado, November 7–December 7, 2007. (digital prints on silk)

CGIV 2005 International Conference Computer Graphics, Image and Vision CASIA (Chinese Academy of Science, Institute of Automation) IEEE Computer Society, Beijing, China. (International Juried) Review Committee liaison: Anna Ursyn, Department of Visual Arts, University of Northern Colorado. July 26–29. 2005. (photomontage)

Rome Art Coterie Second Juried Art Show Rome Area Arts Council, Rome GA (National), Juror: Dr. Linda Hightower, Chairperson, Visual Arts Department, Kennesaw State University, June 14–30, 2004. (photomontage)

Beecher Center International Digital Art Contest Beecher Center for Technology in the Arts, Butler Institute of American Art, Youngstown OH, (International, Juried) May 23–December 3, 2004. (photomontage)

NJCVA International Juried Show '04 New Jersey Center for Visual Arts (International, Juried) Juror: Charlotta Kotik, Curator and Chair of Contemporary Art, Brooklyn Museum of Art, NY. January 25–March 1, 2004. (Polaroid) Jurgen Theik Memorial Photography Award

Cade Fine Arts Center Gallery: Systematic Anne Arundel Community College, Arnold MD (National Juried) Juror: Paul Roth, Assoc. Curator of Photography and Media Arts, Corcoran Gallery of Art, Washington DC. Nov. 11–Dec. 11, 2003. (photomontage) Liz & Travis Medcalf Award

Saville Gallery: Wills Creek Survey 4th National Juried Competition Alleghany Arts Council, Cumberland, MD (National Juried) Juror: Julie Ann Cavnor, Executive Director, Maryland Art Place, Baltimore. August 30–October 9, 2003. (photomontage)

- Limner Gallery Fall Salon 2003** 870 Avenue of the Americas, New York, NY, (National Juried) October 8–2, 2003. (photomontage)
- Beecher Center International Digital Art Contest** Beecher Center for Technology in the Arts, Butler Institute of American Art, Youngstown OH, (National Juried) April 22–December 1, 2003. (photomontage)
- Starving Artists Union** Miniature Show. Starkville, MS (Regional, Invitational) December 6–January 8, 2003. (photomontage)
- Brunei Gallery: IV02_DART** 6th International Conference on Information Visualization: D_Art 2002. Curator: Anna Ursyn, Department of Visual Arts, University of Northern Colorado. University of London, England, (International Juried) July 10–12, 2002. (photomontage)
- Mississippi Artists Invitational: Motifs in Time** Walter Anderson Museum of Art, Curated by Patricia Pinson, Ocean Springs, MS, (Regional, Invitational) May 2002. (digital print)
- Recent Work** Mississippi State University School of Architecture Gallery, (Local, Invitational) April 1–24, 2002. (photomontage)
- Beecher Center International Digital Art Contest** Beecher Center for Technology in the Arts, Butler Institute of American Art, Youngstown OH, (International Juried) May 1–October 1, 2001. (photomontage)
- Maison D'Abraham** Jerusalem, old Jerusalem panorama for brochure, 2000–2001. (photography and digital editing)
- SCAN 20/2000** Silicon Gallery, Philadelphia PA, (Regional Juried) November 3–5, 2000. (photomontage)
- First Street Gallery** Grenada, MS, (Invitational) March 4–April 17, 2000. (photomontage)
- Generative Art 99** Generative Art 2nd International Conference, Politecnico di Milano University, Milan, Italy, (International Juried) Juror: Celestino Soddu, Politecnico di Milano University, Nov. 30–Dec. 4, 1999. (photomontage)
- SIGGRAPH 1999 Technoasis** The 26th International Conference and Exhibition on Computer Graphics and Interactive Techniques Association for Computing Machinery's Special Interest Group on Graphics and Interactive Techniques Los Angeles, CA (International Juried) Jury: Marie Cenker (Animasaur Productions), John Grimes (Illinois Institute of Technology), David Kiehl (Whitney Museum of American Art), Jon McCormack (Monash University) Traveling Exhibition 1999–2001. (photomontage)
The College of New Jersey, Feb–March 2001.
Mississippi State University, Jan. 27–Feb. 24, 2000.
Santa Monica College Art Gallery, Nov. 6–Dec. 3, 1999.
Sausalito Art Festival, September 3–6, 1999.
Los Angeles Convention Center, August 1999.
- Generative Art 99** Generative Art 2nd International Conference, Politecnico di Milano University, Milan, Italy, (International Juried) Juror: Celestino Soddu, Politecnico di Milano University, Nov. 30–Dec. 4, 1999. (photomontage)
- Digital Art in a Traditional World** Long Beach Art Gallery, CA, (National Juried) April 1999. Curator: Judith Moncrief, Unique Editions and Tradigital Fine Art, (photomontage)

Saints Among Us (Regional, invited) Traveling Exhibition
(photomontage)

Grisham Cornell Gallery, Decatur, AL, Dec. 98–Jan. 1999.
Emanuel Arts Council Gallery, Swainsboro, GA, Nov. 1999.
Clemson University, Oct. 1–15, 1999.
Mississippi State University, Sept. 1–18, 1999.

Computer Art Exhibition 1998 Northern Arizona State University,
(National Juried) March 26–May 22, 1998. (photomontage)

SIGGRAPH 1997, Ongoing The 24th International Conference and

Exhibition on Computer Graphics and Interactive Techniques

Association for Computing Machinery's Special Interest Group on
Graphics and Interactive Techniques (International Juried)

Jury: Jeremy Gardiner (formerly from Pratt and the School of the
Visual Arts), Andrew Glassner (Director, Microsoft Network), Lynn
Pocock, (Pratt), Geno Rodriguez (Curator, Alternative Museum).

Traveling Exhibition. 1997–2000 (photomontage on backlit display)

George Mason University, Fairfax, VA, Feb.–June 2000.
Centre d'Animation de la Vallée, Saint Malo, Nov. 9–30, 1999.
Festival Quai des Bulles, Saint Malo, France, Oct. 21–24, 1999.
The Art Institute of Houston, April 1–June 1, 1999.
Sausalito Arts Festival, San Francisco, Sept. 4–7, 1998.
The Living Arts Center, Ontario, CA, Jan. 9–Feb. 25, 1998.
Fraunhofer Institute for Computer Graphics, Darmstadt,
DE, Oct. 29–Nov. 29, 1997.
Los Angeles Convention Center August, 1997.

Fourth Annual New York Digital Salon School of the Visual Arts,
NY, (National Juried) November 1996. (photomontage)

Delaware Center for the Contemporary Arts Wilmington, DE
(Local Juried) May 1996 and May 1995. (digital print)

Crosswaves Annenberg Center, Philadelphia, PA, (National Juried)
March 1995. (photomontage)

Not the Same Old Photo Show Pennsylvania School of Art and Design,
(Regional, Invitational) November 1995. (photomontage)

Photography in Delaware Delaware State Arts Council, Wilmington,
DE, (Regional Juried) July 1995. (photomontage)

Computer Generated Images Silicon Gallery, Philadelphia, PA,
(Invitational Juried) May 1995. (photomontage)

Delaware Division of the Arts Artist in Residence Exhibit,
Wilmington DE, July 1992. (photo transfer, mixed media on silk)

Video, Animation, Performance and Installation

Nou La SIGGRAPH Global Eyes The 34th International Conference and
Exhibition on Computer Graphics and Interactive Techniques, ACM
SIGGRAPH, San Diego, CA (International Juried) Jurors: Hector
Capuzzo, Francisco Marinho: Universidade Federal de Minas
Gerais, Brazil; Sue Gollifer: University of Brighton, UK; Victoria
Szabo, Duke University, North Carolina, Cristina Venegas,
University of California, Santa Barbara, Ruth West, Shahrokh
Yadegari University of California, San Diego, Jana Whittington,
Purdue University Calumet, Indiana, August 5–9, 2007.
(installation, video, sound, photography and photomontage)

- Altared Spaces, New Orleans Revisited** Generative Art 9th International Conference, Politecnico di Milano University, Milan, Italy, (International Juried) Juror: Celestino Soddu, Politecnico di Milano University, December 12–16, 2006. (installation, multimedia and photomontage)
- Some Serious Business, Art of the Valley** Northampton Community College (Regional, Invitational). Curator: Joseph Chapuk. August 25–September 16, 2006. (installation)
- Saint Matthew Passion** Lehigh University Choral Arts production (collaboration) April 2005. (videography, editing and real-time video mixing for live performance) with Steven Sametz (choral director), Drew Francis (scenography), Myra Bazell (choreography)
- TOLAS, Terrain of Light and Sound** Generative Art 7th International Conference, Politecnico di Milano University, Milan, Italy, (International Juried) Juror: Celestino Soddu, Politecnico di Milano University, December 14–16, 2004. (animation) with Michael Chupa music composer, (software development)
- Bowl of Light** Mississippi State University Percussion Ensemble (Local, invited collaboration) November 25, 2002. (video/experimental animation) with Dr. Robert Damm, director Department of Music Education, Paul Elwood, Music Composer
- Aphoristic Fragment** (video/experimental animation) with Mark Applebaum, (music composer) venues:
Popcorn! Stanford University CCRMA Ballroom, October 15, 2003.
Electronic Music Midwest: Works for Video and Multimedia University of Missouri, Kansas City, Lewis University. Concert V, (International Juried) Juror: Mike McFerron, Kansas Community College. March 23, 2002.
University of Iowa, November 27, 2001.
Harmony of Sound and Light Harvey Mudd College, Claremont, CA, November 9, 2001.
CNMAT University of California, Berkeley, October 20, 2001.
Most Significant Bytes Mount Union College, Alliance, Ohio, 2001.
- Sonic Circuits VIII, International Festival of Electronic Music and Art**
Baltimore Museum of Art, September 6, 2001.
Traveling Concert Series (International Juried)
Curated by Philip Blackburn, Steve Dietz, Craig Harris, and Chris Strouth, American Composers Forum, Other venues
- Shy Anne Sound and Video Festival 2000** Tacoma, WA, (National Juried) April 23, 2000.
- Sonic Circuits VI International Festival of Electronic Music and Art** Mississippi State University, American Composers Forum (International Juried) February 9, 1999.
- The Birth and Evolution of A Hurricane** Department of Defense, High Performance Visualization Center Initiative, Integrated Systems Demonstration. September 2000–December 2001. (DVD, content development, animation and navigation)
- EnVis Demonstration** Visualization, Analysis and Imaging Lab, ERC, Mississippi State University, May, 2000. (video editing)

Penrose Animation

Sonic Circuits VII American Composers Forum and Mississippi State University (National Juried) February 8, 2000. (animation) with Michael Chupa, music composer

7of13 Generative Art 2nd International Conference, Politecnico di Milano University, Milan, Italy, (International Juried) Juror: Celestino Soddu, Politecnico di Milano University, Nov. 30–Dec. 4, 1999. (generative texture animation) with Michael Chupa, generative music composer

Multimedia for Secondary Schools Satellite Education Resource Consortium. 6 one-hour programs on Multimedia Authoring, January–February 1998. (Broadcast TV)

A Bunch of Digital Art The College of New Jersey, (National, Invitational) Jan. 20–Feb. 12, 1997. (digital prints and installation)

SIGGRAPH 1996, The Bridge The 23rd International Conference and Exhibition on Computer Graphics and Interactive Techniques Association for Computing Machinery's Special Interest Group on Graphics and Interactive Techniques (International Juried) New Orleans Museum of Contemporary Art, July–August, 1996. (digital prints on backlit display and installation)

Silicon Gallery Philadelphia, PA, Two-person show, (Invitational) June–July, 1996. (digital prints and installation)

Quilts, Talismans and Offerings University of Delaware MFA Thesis Exhibition, May 1996. (digital prints and installation)

I Become a Transparent Eyeball Dartmouth College, Master of Arts in Liberal Studies Thesis, August 1981. (performance art)

Professional Experience**Teaching****University**

Lehigh University, Bethlehem, PA, 2004–
Director, Design Arts Program 2004–2008
Associate Professor, dept. of Art and Architecture.

Mississippi State University, MS, 1996–2004
Graduate Coordinator and Associate Professor Electronic
Visualization Program.

Delaware State University, Dover, DE, 1991–1996
Instructor/Assistant Professor, Department of Art and Art
Education.

Secondary Education

Tower Hill School, Wilmington, DE, 1982–1991

Oxbow High School, Bradford, VT, 1978–81

Other

Delaware Humanities Forum, Wilmington, DE 1982–83
Program Development Specialist
Humanities Scholar/Presenter

Publications**Books**

Anna Chupa, *Anne: The White Woman in African-American Fiction; Archetypes, Stereotypes and Characterizations*. Contributions in

Afro-American and African Studies, No. 133. eds. John W. Blassingame and Henry Louis Gates, Jr., Westport, CT: Greenwood Press, 1990. (author)

Chapters in Books

Anna Pool, "Damballah and Erzulie as Major Loa in Sula, Song of Solomon, and the Salt Eaters" in *Quilt 4*, eds. Ishmael Reed and Al Young, 1984. (author)

Reviews

Film Review: Anna Chupa, "Made in America," *Konch Magazine*, ed. Ishmael Reed, summer 1993. (author)

Book Review: Anna Chupa, "John Updike's Brazil," *Konch Magazine*, ed. Ishmael Reed, fall 1995. (author)

Lectures and Presentations

Invited

Kutztown University

Vibrant Spirits: Connecting the Classroom to Outsider, Folk & Contemporary Artistic Visions, November 10, 2006. (lecture)

Lehigh University

Introduction to Typography, Page Layout and Image Editing October 24 and 31, 2006. (workshops for ARCH 311 Portfolio students)

Introduction to HTML, Dreamweaver and Cascading Style Sheets October 20, 2006. (workshop for art, architecture and design portfolio students)

Vodun in New Orleans October 4, 2006. (lecture for REL 196: African and African American Religion) *Introduction to HTML, Web Design and Content Creation* March 14 and March 23, 2006. (workshops for Entrepreneurship 311)

Digital Media and the Design Process November 10, 2005. (lecture, DES 60 Design Process)

Creativity: A Case for Self Expression November 9, 2005. (presentation, ArtsLehigh)

Design: Education to the Workforce February 24, 2005. (presentation to the PA House of Representatives, Wilbur)

Mississippi State University

"Devotional Spaces," *Public Identity and Personal Past Intersections*, Feb. 4, 2003. (symposium panelist)

Contemporary Arts Encounters with 'Other' Cultures, Feb. 2, 1999. (Colloquium presenter)

Interdisciplinary Art in the 20th Century, Oct. 6, 1998. (Honors Forum panel)

Personal Narratives and Spiritual Spaces, Nov. 7, 1997. (Women's Studies Lecture Series)

SIGGRAPH 97 Ongoing

Sketches: Artist Presentations Moderator Jeremy Gardner, Published in Leonardo

Refereed**School of the Visual Arts, New York**

"*St. Joseph's Day Altars: From Documentary to Visual Quilt*," *The Aesthetics of Ethnic Practice*, 17th Annual National Conference on Liberal Arts and the Education of Artists, Oct. 22-24, 2003. (panel)

Midwest Popular Culture Association, Milwaukee

"*St. Joseph's Day Altars*," *Feast and Festival: Negotiating Culture through Cuisine*, Oct. 4-6, 2002. (panel)

DHF Humanities Scholar Speaker's Bureau

Presenter, Wilmington Presbyterian Cluster, Wilmington, DE, 1983
Art, Myth and Culture, A slide-lecture series
The Mythic Image in Film, Film Series

Delaware Correctional Center, Smyrna, DE, 1982

Africa, Ireland and the New World, A ten-part slide-lecture series (dance, music, theatre, visual arts) Oct. 1992.

Other**Delaware Teachers Center Workshops**

Exploration of Heritage, Mythic Imagery in Art, Nov. 4, 1994.
African Aesthetics and Boxworks, July 1993, Dec. 4, 1993.
Silk Painting Workshop, March 3, 1992.

Delaware Fall Teacher's Conference

Introduction to Computer Graphics, Oct. 1991.
Multicultural Education, Oct. 1989.
Discovering History through Art, Oct. 1988.

Service and Member: Professional Organizations and Committees**SIGGRAPH**

Sketches, Applications and Posters Jury, 34th International Conference on Computer Graphics and Interactive Techniques, 2007

City College of New York,

External Reviewer, August 2006.

College Art Association

Member 2003-present.

Surface Design Association

Member 2005-present

Midwest Popular Culture Association

Member and Presenter, Regional Conference 2002

ACM SIGGRAPH

Sketches and Applications Jury, 27th International Conference on Computer Graphics and Interactive Techniques, 2000

National Art Education Association

Member, 1982-1999. Electronic Media Interest Group: Board Member, Chair 1993-95

Delaware Alliance for Arts in Education

Board of Directors 1991-96, Past Chair 1995-96, Co-Chair 1993-95, Chair Elect 1992-93

Art Educators of Delaware

Past President 1993-94, President 1991-93, Secretary 1987-91

DE Visual & Performing Arts Curriculum Framework Commission

Steering Committee 1993-94, Leadership Committee 1994-95

Delaware Division of the Arts

Grant Review Panel, summer 1993. Conference Planning Committee
1991-92

Bibliography

- Computer Music Journal. Volume 26, Number 3, Fall 2002, pp. 6-10
"Aux Racines de l'art numérique." CreatioNumerique, Jan.-Feb.2000.
- Moltenbrey, Karen. "Digital Storytelling." Computer Graphics World,
Volume 22, Number 8, August 1999.
- Eber, Dana Elisabeth. "The Mythic Pixels of Anna Chupa." EXU: Global
Arts Journal, vol. 2, no. 1, Winter/Spring 1998.
- Sullivan, Karen. "Deemphasizing Technology: Issues of Consciousness
Cognition and Content in Ongoings." Computer Graphics,
November 1997.
- Eber, Dana. "Ongoings, the Fine Arts Gallery at SIGGRAPH 97."
Intelligent Agent Interactive media in arts and education fall 1997.
- Paul Brown. "Ongoings the SIGGRAPH 97 Art Show" Fine Art Forum
Review. September 1997.
- "Les 13 artistes selectionnes au SIGGRAPH 1997." CreatioNumerique,
July-August, 1997.
- Leonardo, Vol. 29, No. 5, Fourth Annual New York Digital Salon, 1996, p.
416.